

# Words & Music

## A Literary Feast in New Orleans December 4 - December 8, 2013

The **Pirate's Alley Faulkner Society** will offer an exceptional array of advice sessions for writers when **Words & Music, 2013** opens in New Orleans on December 4.

**A few examples of sessions on offer for writers:**

—*How to Write a Memoir*, a workshop led by one of the best editors and writing teachers in the business, **Brenda Copeland**, Executive Editor at St. Martins, with her bestselling client **Victoria Loustalot**, autor of **This is How You Say Goodbye**. Writing samples will be accepted and critiqued.

—*How to Write a Screenplay*, a workshop led by on of Hollywood's most accomplished screenwriters and writing teachers, **Mark Evan Schwartz**, whose credits include such hit films as **When Harry Met Sally**, **The Last Emperor**, **Little Men**, **Reservoir Dogs**, and **Camelot**. Writing samples will be accepted and critiqued.

—*Writing and Selling Your Novel to Hollywood, TV, and Big Publishing Houses*, led by **Marilyn Adams**, an award winning producer and personal manager of actors and actresses, as well as a successful literary talent manager, whose recent sales of first time novels include **Chasing the Jaguar** to HarperCollins, **Hungry Woman in Paris** to Grand Central Publishing, **The Ave Maria Bed & Breakfast** to Hachette Publishing, and the **Last Ride of Caleb O'Toole** to Source Books.

—Manuscript critiques and one-on-one consultations with leading literary agents and editors.

—Sessions on how to get the right agent and work with an editor.

—Master Classes on novels, narrative non-fiction, short fiction, essays, and poetry.



Above left, editor **Brenda Copeland**, with **Victoria Loustalot** at right. Below left, **Mark Evan Schwartz** and below right, **Marilyn Atlasbelow**, a great team of workshop stars for **Words & Music, 2013**



**For dedicated readers, authors, scholars and people who just want to have fun:**

—A full schedule of entertaining and enlightening discussions

—Film

—Live Drama

—And music

all revolving around our 2013 theme:

***God, Man, and Woman:  
Faith and the Search for Meaning as  
Inspiration for the Arts.***

All presented against the exotic backdrop of America's most sensual city, New Orleans.

For Complete details e-mail us at [Faulkhouse@aol.com](mailto:Faulkhouse@aol.com) or visit us at [www.wordsandmusic.org](http://www.wordsandmusic.org).

***Register now, don't miss the magic!***

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## Great authors are coming to New Orleans!

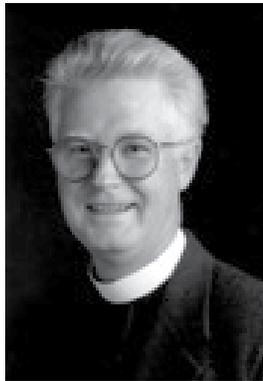
Why don't you join them in America's most inspiring city and get a big dose of the same kind of inspiration that put William Faulkner on the road to winning the Nobel Prize for Literature!

Here are just a few of the great writers coming this year....

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**Leslie Lehr**, left, author of *What a Mother Knows*, non-fiction, and *The Rev. Pat Sanway*, distinguished biographer of National Book Award winner *Walker Percy*.



**Ron Rash**, award winning novelist, author of *Serena*, and short story master.



**George Bishop**, author of the critically acclaimed new novel, *The Night of the Comet*, and Bellwether Prize winner **Naomi Benaron**, author of *Running the Rift*.



**Reza Aslan**, non-fiction, international bestselling author of *Zealot: The Life & Times of Jesus of Nazareth*, *No God But God*, and *How to Win A Cosmic War*.



**Horacio Castellanos Moya**, one of Latin American's most respected fiction writers and journalists, author of *Senselessness* and other novels.



**Tom Franklin**, fiction, and **Beth Ann Fennelly**, poetry, co-authors of the new novel, *The Tilted World*.