

Almost Mortal

by Christopher Leibig

Emerging criminal defense attorney Sam Young has always known he had a gift. Or a curse. He thinks of them as minor psychic abilities. When Sam is hired by an attractive young nun named Camille Paradisi, he agrees to help discover the identity of a serial killer in order to prevent Camille's pastor from being exposed for not reporting the man after a confession – thereby allowing another murder to occur. While Sam's psychic abilities increase as he investigates the case and gets closer to Camille, he realizes that the enigmatic nun is not revealing the complete truth.

Camille shares an old journal anonymously mailed to the church, which she believes may have been authored by the killer/confessor. The journal, which begins in Argentina in the 1940's, purports to tell the life story of a man with mind control and other special powers who claims to be a descendant of the fallen angels cast out of heaven by God. As Sam learns more about the murders, the journal author, and Camille, he begins to realize the so called "Rosslyn Ripper" case may have ancient implications beyond his imagination.

KEY SELLING POINTS

- A fast legal thriller with a rough and tumble, but brilliant protagonist. Similar to the Lincoln Lawyer in this respect.
- Realistic, poignant, and even funny scenes about the life of a public defender
- A mysterious backstory character whose narrative, if true, undermines the main premise of all the world's main religions – that there is but one God.
- Creates the unique link between forensic DNA and the notion of a demi-God (Or indeed, Jesus) who has a human mother, but no father
- Brings out of hiding a sympathetic, yet morally complicated, set of creatures descended from the fallen angels cast out of heaven by God in the battle of the ages and sets the stage for their potential redemption

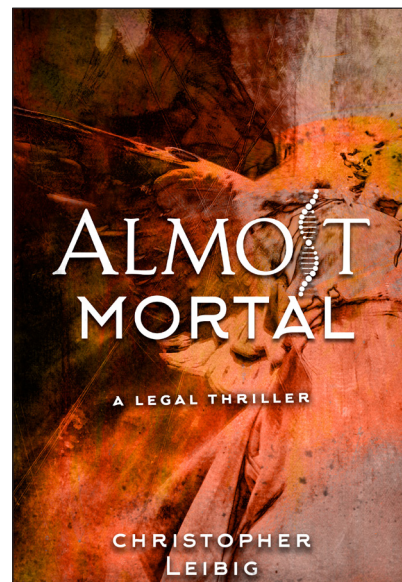
AUDIENCE

- Readers of legal thrillers
- People who liked The Lincoln Lawyer, Lost and vampire series
- Readers who like fast-moving thrillers that deal with supernatural elements



AUTHOR BIO

Christopher Leibig is a novelist and criminal defense lawyer who lives and works in Alexandria, Virginia. His first two published books, *Saving Saddam* (2008), and *Montanamo* (2010) were published by Artnik Books in London. *Saving Saddam* was re-released in the United States in 2014 by Traveller's Playground Press under the title *Blackrabbit*. Chris also has several published short stories – *Secret Admirer* (The Cynic on-line magazine 2004) *Coldcocked* (Skyline magazine 2004), *Fly* (The Cynic on-line magazine 2009), *Intervention* (Traveller's Playground Press 2014), and *Paradise City* (Traveller's Playground Press 2014). Chris has also published numerous articles on criminal defense and related topics – including in the Huffington Post and The Examiner – and appeared as a legal expert regularly since 2009 in print and television media – including Fox News, CNN, The Washington Post, The New York Times, and Sports Illustrated. In recent years Leibig has regularly handled high profile criminal cases in the DC area and travelled abroad to speak to law schools. Since 2012, Leibig and his colleagues have lectured on criminal defense throughout Virginia, and in Scotland, Ireland, Trinidad, The Bahamas, and Jamaica.



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